



PATRICK SAVEY

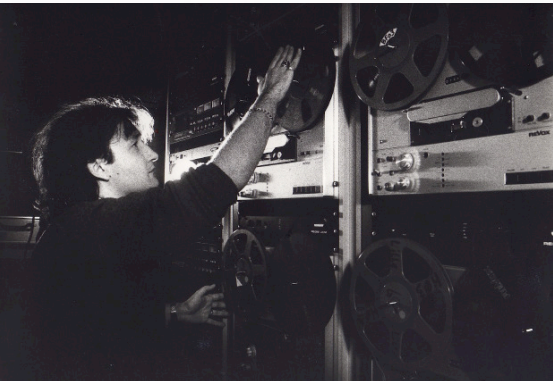
DIRECTOR

*« The way musicians move on stage,  
the way they play, their reactions,  
the audience, ...*

*I like to recreate sensations  
to create emotion »*



Patrick Savey, after studying economics, began his professional career in Lyon in 1982 as a rock music journalist and worked for one of the largest radio stations in Lyon until 1987.



In 1988, he participated in the creation of TV Lyon Métropole. He was presenter, producer and head of musical programs until 1993.

In 1989, he brought cameras for the first time to the Vienna Jazz Festival and filmed Miles Davis, George Benson, Dizzy Gillespie and Pat Metheny.

He created SDP Productions, a company specializing in musical films and documentaries.

He directed many musical films on various famous European festivals such as the Transmusicales of Rennes (Bjork, Ben Harper ...), the Francofolies of La Rochelle (France), the Route du Rock (Placebo), the Paleo Festival of Nyon in Switzerland (Iggy Pop, Neil Young ...) or Jazz à Juan (BB King, Michel Petrucciani ...) ....



In 1994, he was a director at the famous New morning jazz club, first in Geneva and then in Paris.

Over the next fifteen years, he filmed nearly 150 concerts (Clark Terry, Archie Shepp ...) and 40 documentaries in a series entitled «On the Road» broadcast on Black Entertainment Television (BET network), M6 and Mezzo, released on DVD.

In 1999, he participated in the processing of a new French channel, Equidia. He created and set up equestrian programs and trained several directors of the future channel.



From 1999 to 2002, he was director for all the concerts at MCM Coffee (Coldplay, Muse ...) and Nice Jazz Festival (James Brown, Cesaria Evora ...).



In 2002, Patrick Savey created ZYCOPOLIS PRODUCTIONS, a company specializing in the video recording of shows and documentaries.



Since then, he has made many concerts on the stages of the Juan les Pins Jazz Festival (Joe Zawinul, Dee Dee Bridgewater ...), Jazz à Vienne (Herbie Hancock, Melody Gardot ...), in Bercy - AccordHotel Arena (Youssou'N'Dour), Olympia (Marcus Miller, Al Jarreau ...), Stade de France (African Night) The Bataclan (Larry Graham ...), Guitares en Scène (Deep Purple, Steve Vai), Garance Reggae Festival (Steel Pulse, Ken Booth ...), the Lionel Hampton Jazz Club (Ike Turner), the Paris Jazz Festival, Trianon, the Théâtre des Champs-Élysées, the Zenith, the Casino de Paris, ...

About thirty programs have been launched the DVD, as Marcus Miller, Ahmad Jamal, Dee Dee Bridgewater ...



Patrick Savey won several awards for his work:

- Special mention at MIMPI 2004 for The Legend of Groove «, a series of 7 films (with Fred Wesley, Marcus Miller and Dee Dee Bridgewater ...)
- Grammy nominee 2012 for the CD / DVD « Blue Moon » Ahmad Jamal.
- Nominated for French awards in 2010 «Victoires de la musique» for DVD Music, about Francis Cabrel.
- Award for Best Documentary and Best Music at Breckenridge Film (Colorado - USA) for « Marcus » documentary.



Since 2010, Patrick Savey has been also a documentary producer:

- Cassius Ka, la Blessure Sacrée de Mohamed Ali,
- Sauvage
- I Love Isabelle Huppert,
- Les Cavaliers Afghans, sur les traces de Joseph Kessel
- The WAG's, Femmes de Footballers
- Love Motels